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# GUY WARREN

Born 1921, Goulburn, NSW, Australia. War service (AIF) 1941 – 46.

Art Education: Pre-war part-time study: J.S. Watkins art school, Sydney.

1947-49: National Art School, Sydney, under the Commonwealth Rehabilitation Training Scheme.

1950s: Part-time study Chelsea School of Art, London School of Art and Central School of Arts and Crafts, London.

Teaching, lecturing: 1966-73: School of Architecture, University of Sydney: Dept of Industrial Design, University of NSW . 1973-76: Inaugural full-time Director, University of Sydney Art Workshop.

1976-85: Principal Lecturer and Head of Painting, Sydney College of the Arts.

1986-88: Visiting Lecturer Postgraduate Studies, COFA, Sydney.

1992 – 2002: Director, University of Wollongong Art Collection.

## **Travel and overseas study:**

1951-61: Lived in London, UK. Worked in publishing, painted, studied. Exhibited in London. Travelled extensively in Europe. 1968: Study tour of UK and USA. 1978: Represented Australian Government as Commissioner, lecturer and participant in the exhibition “Landscape and Image—Contemporary Australian Painting” touring Indonesia. 1980: Study tour Europe and New York. 1982-83: Working visit to Europe and USA. Resident artist Australian Visual Arts Board studio, New York (9 months - July '82 to Mar '83: 1990 3-month residency Cite Internationale des Arts, Paris. Study tour New York, Paris, London. 1003: Assisted with and participated in the exhibition “Identities: Art from Australia”, Taipei Fine Arts Museum, Taiwan. 1994: Attended Indonesian and S-E Asian textile conference, Jakarta, Indonesia. 2005: Attended and participated in 6th International Drawing Triennale, Wroclaw, Poland. Visited Moscow, St Petersburg, London. 2000: Study tour Berlin. 2005: Study tour Kyoto. 2013: Study tour Ecuador.

## **Solo Exhibitions:**

2016: “Genesis of a painter: Guy Warren at 95” National Trust S.H Ervine Gallery, Sydney

2015: "Dust of Memory" Olsen Irwin Gallery, Sydney

2015: "On the Road" Olsen Irwin Works on Paper Gallery

2012: “Work from the Dry Country” Rex Irwin Galleries, Sydney

2011: Rex Irwin Art Dealer, Sydney

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2009: Rex Irwin Galleries, Sydney.

2008: BMG Galleries, Adelaide. United Galleries, Perth.

2007: Annandale Galleries, Sydney. BMG Galleries, Adelaide.

2006: Annandale Galleries, Sydney.

2005: Axia Modern Art, Melbourne.

2004: Australian Art Resources, Sydney. Solander Galleries, Canberra.

2003; Annandale Galleries, Sydney. Axia Modern Art, Melbourne.

2003-4: "Presence and Landscape – Guy Warren in Retrospect: -- retrospective exhibition of works covering 60 years of art practice (a Mosman Art Gallery exhibition touring to six NSW regional art galleries).

2002: University of Wollongong – retrospective exhibition of watercolours.

2001: "A Painter's Journey" – retrospective exhibition, Cairns Regional Art Gallery, Queensland.

2000: Annandale Galleries, Sydney; Solander Galleries, Canberra.

1998: "Out of Australia – Australian Contemporary Painting", Shanghai.

1997: Annandale Galleries, Sydney.

1995: Asia & Oceania Influence, Ivan Dougherty Gallery, Sydney.

1994: Carried out a series of sky drawings above Sydney Harbour, using an aeroplane (Cessna 183), cloudless sky, vapour, sun and wind, at 14,000 feet. Repeated 2005 above the ocean at Bondi, NSW.

1994: Solander Galleries, Canberra. 1992. BMG Fine Arts, Adelaide; Von Bertouch Galleries, Newcastle. 1991: Macquarie Galleries. Sydney.

1989 – 92: "Person, Place and Process – a Survey of the Work of Guy Warren" – travelling exhibition to six major NSW Regional Art Galleries..

1989: Manning Regional Art Gallery, Taree, NSW.; Macquarie Galleries, Sydney.

1987: Macquarie Galleries, Sydney. 1986: Macquarie Galleries, Sydney. 1984: Quentin Galleries, Perth. 1983: Stuart Gerstmann Galleries, Melbourne; Gallery A, Sydney ("Recent Works from New York"). 1982: Gallery A, Sydney.

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1981: Von Bertouch Galleries, Newcastle. 1980: Gallery A, Sydney.

1980: Gallery A, Sydney.

1977: "Guy Warren – Survey, 1955-77". Newcastle Region Art Gallery (Newcastle) and Paddington Town Hall Art Centre, Sydney. 1976: Bonython Galleries, Sydney; Powell St., Gallery, Melbourne; Greenhill Galleries, Adelaide. 1974: Skinner Galleries, Perth; Ray Hughes Gallery, Brisbane. 1973: Bonython Galleries, Sydney; Llewellyn Gallery, Adelaide. 1970: Skinner Galleries, Perth; Johnstone Gallery, Brisbane; Macquarie Galleries, Canberra. 1969: Skinner Galleries, Perth. 1968: De Marco Galleries, Edinburgh, UK; South Yarra Gallery, Melbourne. 1967: Gallery A

Sydney. 1966: White Studio Galleries Adelaide; Skinner Galleries, Perth; Macquarie Galleries, Canberra. 1965: Macquarie Galleries, Sydney; Von Bertouch Galleries, Newcastle. 1963: Von Bertouch Galleries, Newcastle. 1960: Blaxland Galleries, Sydney, 1959: Obelisk Gallery, London, UK.

### **Selected Group Exhibitions**

2015: Nicholas Thompson Gallery, Melbourne

2014: Across the Water: China-Australia Modern Masters of Watercolour, Quanhua, China; Shenzhen 2014: Fine Art Museum, Shenzhen, China; Juniper Hall, Sydney.

2013: "Not the Way Home -- 13 Artists Paint the Desert," New England Regional Art Museum.

and then to the S.H. Ervin Gallery, Sydney; StellaDowner Gallery, Sydney; Buratti Fine Art, Perth.

2013: Australian Watercolour Unstitute 90th Annual Exhibition, Gosford Regional Gallery, NSW.

2012: Tradition and Transformation: Taiwan-Australia Watercolour Exhibition, Taichung, China; Mosman Art Gallery, Sydney.

2011: Taiwan International Watercolour Exhibition, Robeson Gallery, Pennsylvania, Carrollton Cultural Art Center, Georgia, and the Chung-shan National Art Gallery, Taipei.

2011: An Approach to the Landscape (Fransella, Murphy, Warren) Axia Modern Art, Melbourne.

2010: Wattle, Rose and Thistle: The Finest Watercolourists of Australia, England and Scotland. Also at the Wollongong Regional Art Gallery, Sydney; Wagner Gallery, Sydney; Bankside Gallery, London.

2010: Australian Masters, Solander Galleries, Canberra.

2009: "Heads" Rex Irwin Galleries, Sydney.

2008: "Important Drawings, Prints and Ceramics" Rex Irwin Galleries, Sydney

2008: "Lines of Fire: Armed Forces to Art School" National Art School, Sydney.

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2005: "Moist" – Australian Watercolours, ANG, Canberra; "Important Works on Paper and Sculpture" Rex Irwin Gallery, Sydney.

2003: "Beneath the Monsoon", Artspace, Mackay, Queensland, touring to other regional galleries in Queensland. "Guy Warren: New Paintings & Drawings" Annandale Galleries, Sydney.

2002: Australian Watercolour Institute exhibition, Mosman Regional Gallery, Sydney.

2001: "Australian Masters", Solander Galleries, Canberra; "A Century of Collecting 1901 – 2001" Dougherty Gallery, Sydney; "The Studio Tradition", Manly Regional Art Gallery and Museum, Sydney and touring to regional art galleries; "An Approach to the Landscape" Axia Modern Art, Melbourne.

2000: "Twenty Six Important Painters", Solander Galleries, Canberra. Annandale Galleries, May 31st – June 24.

1999: Australian Paper Art Awards, interstate touring exhibition.

1999-2001: "Icarus" – and exhibition touring to ten regional art galleries in 3 States of Australia.

1999: "Silver" – 25th Anniversary Exhibition, Ivan Dougherty Gallery, Sydney.

1998: "Out of Australia – Australian Contemporary Painting, Shanghai/Hong Kong.

1997: Dobell Drawing Prize exhibition, AGNSW; "LandMarks – contemporary Visions of the Australian Landscape" Campbelltown City Bicentennial Art Gallery.

1996: Archibald Prize Exhibition, AGNSW; Dobell Drawing Prize Exhibition, AGNSW. "Flagging the Republic", Sherman Goodhope Galleries, Sydney.

1995: Sixth International Drawing Triennale, Poland; Dobell Drawing Prize Exhibition, AGNSW. Sulman Prize Exhibition, AGNSW; "Asia and Oceanic Influence" Ivan Dougherty Gallery, UNSW, Sydney; "Australian Watercolours -- 1880s to 1900s", AGNSW.

1994: "Drawing on Inspiration" Ivan Dougherty Gallery, Sydney. Also as part of this exhibition carried out a sky drawing ("The Fall of Icarus") using a light plane and vapour trails at 1400 ft. above Sydney Harbour.

1993: "Identities: Art from Australia", Taipei Fine Arts Museum, Taiwan, and Wollongong City Art Gallery, Wollongong, NSW.

1992: "Contemporary Australian Drawings from the Collection" AGNSW;

1992: "The Goulburn Region – Six Artists' Interpretations" Goulburn Regional Art Gallery.

1991: 5th International Drawing Triennale, Poland.

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1989: "Prints and Australia" Australian National Gallery, Canberra: "Twentieth Century Australian Watercolours" AGNSW; "Modern Australian Paintings" Charles Nodrum Gallery, Melbourne

1988: "Contemporary Views of New England" Regional Art Museums of Armidale and Tamworth, NSW; "The Illawarra and Environs – a Pictorial Survey" Wollongong City Art Gallery; "The Artist and Lane Cove" Artarmon Galleries, Sydney; Houston International, Texas, USA; Fourth International Drawing Triennale, Poland; "Drawings in Australia – Drawings, Watercolours and Pastels from the 1770s to 1980s", ANG Canberra.

1987: "Painters' Visions," Chicago International Art Exposition, USA.

1986: "Painters' Visions" Macquarie Galleries, Sydney.

1985: "Salute to Lloyd Rees" Macquarie Galleries, Sydney; "The Drawn Image" Penrith and Armidale Regional Galleries, NSW and Macquarie Galleries, Sydney; Perspecta Exhibition, Sydney, NSW; Archibald and Sulman Exhibitions, AGNSW, Sydney.

1985: The Archibald Prize exhibition.

1984: "Paperchase", Christchurch, New Zealand; "Present-day Australian Drawing" Fremantle Arts Centre, W.A.

1983: "Attitudes to Drawing" Ivan Dougherty Gallery, Sydney.

1982: "Recent Australian Works on Paper" AGNSW, Sydney; "Australian Drawings in the Newcastle Region Art Gallery: Newcastle, NSW.

1981: Second International Drawing Triennale, Poland; "Tasmania Visited" Tasmanian Museum and Art Gallery, Hobart, and Launceston Art Gallery, Tasmania.

1980: Adelaide Festival Exhibition "Australian Contemporary Paperworks: Drawn and Quartered", Art Gallery of South Australia, Adelaide; Wynne Prize Exhibition, AGNSW, Sydney; "Works on Paper" Shepparton Art Gallery, Victoria.

1978: "Contemporary Australian Drawing" Western Australian Art Gallery, Perth.

1977: "Australian colourists" Western Australian Institute of Technology, Perth, WA.; "Landscape and Image – Contemporary Australian Painting", Jakarta, Bandung and Jogjakarta, Indonesia.

1975: Australian Pavilion Expo Okinawa, Japan; "Fifty Years of the Macquarie Galleries – the fifth Decade. 1965-75", Macquarie Galleries, Sydney.

1974: "Fifty Years of the National Art School" Bonython Galleries, Sydney; George's Invitation Purchase Prize, Melbourne, Victoria; Darnell de Gruchy Purchase Prize, Brisbane, Queensland.

1972: "Australian Paintings and Tapestries of the Last 20 Years", London, Sydney

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1967: Perth Festival Invitation Prize Exhibition, Perth, WA; Australian Pavilion Expo '67, Montreal, Canada.

1966: "Recent Australian Painting" Los Angeles and San Francisco, USA;

"Aspects of Australian Painting" Auckland, New Zealand.

1964: Australian Print Survey (Australian tour).

1961: Pan Pacific Artists' Exhibition, Tokyo, Japan; Sao Paulo Biennale, Brazil (a Contemporary Art Society of NSW exhibition).

1960: Three Australian Artists, Bear Lane Gallery, Oxford, UK.

1959: London Group, London, UK.

1955-57: Australian Artists' Association exhibitions, Imperial Institute Gallery, London, UK.

### **Prizes and Awards**

2013 Awarded the Australia Medal (AM.)

2007 Awarded Doctorate of Visual Arts (honoris causa) The University of Sydney

1999 Awarded the Medal of the Order of Australia (OAM)

1998 Awarded Doctorate of Creative Arts (honoris causa) University of Wollongong

1988 Awarded Bronze Medal, 4th International Triennale of Drawing, Poland

1985 Archibald Prize for Portraiture, Art Gallery of NSW, Sydney

1981 Manly Art Prize, NSW

1980 Trustees' Watercolour Award, Wynne Prize Exhibition, AGNSW

1979 L. J. Harvey Memorial Prize for Drawing, Brisbane, Queensland

1974 George's Purchase Prize, Melbourne, Victoria; Darnell de Gruchy Purchase Prize, Brisbane, Queensland; Special Projects Grant, Australia Council

1068 Maitland Prize, NSW; British Council Grant to study educational practices at UK art and architecture schools; Dyason Bequest award.

1967 Perth Festival Invitation Prize, ; Robin Hood Prize, Sydney; Flotta Lauro

Travelling Art Prize Australia/Italy; Yass Festival Prize, NSW; Maitland

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Prize, NSW

1966 Rockdale Watercolour Prize, Sydney

1965 Mosman Prize, Sydney; Robin Hood Prize, Sydney

1964 Mirror/Waratah Festival Prize, Sydney

1962 Mirror/Waratah Festival Prize, Sydney; Hunters Hill Prize, Sydney

Rockdale Watercolour Prize, Sydney

1950 Mosman Prize, Sydney

### **Public and Corporate Collections**

National Gallery of Australia collection, Canberra

Parliament House Collection, Canberra

Contemporary Art Society Collection, London, UK

The British Museum, London

The Deal Collection, Dallas, USA

The Taipei Fine Arts Museum, Taipei, Taiwan

Art Gallery of New South Wales, Australia

National Gallery of Victoria, Melbourne

Queensland Art Gallery, Brisbane

Art Gallery of Western Australia, Perth

Art Gallery of South Australia, Adelaide

Art Gallery of Tasmania, Hobart

Newcastle Region Art Gallery, Newcastle, NSW

Bendigo Art Gallery, Bendigo, Victoria

Manly Art Gallery, NSW

The Qantas Collection

Shepparton Art Gallery, Victoria

Burnie Art Gallery, Tasmania

Wollongong City Art Gallery, NSW

The Kedumba Collection of Contemporary Australian Drawing

Grafton City Collection NSW

Bathurst Regional Art Gallery, NSW

Toowoomba Regional Art Gallery, Queensland

Cairns Regional Art Gallery, North Queensland

Araluen Art Centre, Alice Springs, NT

Artbank Collection, Sydney

The University of New England Art Collection, Armidale, NSW

The Darnell Collection, The University of Queensland, Brisbane

The Australian National University Collection, Canberra, ACT

The Macquarie University Collection, NSW

The University of Wollongong Art Collection, Wollongong, NSW

James Cook University Art collection, Townsville, Queensland

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The University of Technology Collection, Sydney  
The University of Sydney Art Collection, Sydney  
The Royal Australian Institute of Architects Collection, Canberra, ACT  
Curtin University Collection, Perth. WA  
The Stein Collection, University of Western Australia, Perth, WA  
Churchlands College of Advanced Education Collection, Perth, WA  
College of Advanced Education Collection, Canberra, ACT  
BHP Collection, Melbourne, Victoria  
The Queensland State Library, Brisbane, Queensland  
The National Library, Beijing, Peoples' Republic of China  
The United Overseas Bank Art Collection, Singapore  
Westpac Collection, New York, USA  
Union Club Collection, Sydney  
Allens Arthur Robinson Collection, Sydney  
McDonalds Australia Collection, Sydney  
Sheraton on the Park Collection, Sydney  
The Mosman Art Collection, Mosman, NSW  
Private collections in UK, USA and Australia.

### **Selected Bibliography**

Linda & David van Nunen "Brushes with History -- Masters of Watercolour," A.W.I.  
Darleen Bungey, "John Olsen – an artist's life" Harper Collins, Australia. 2014  
Sasha Grishin, "Australian Art – a History," the Miegunyah Press, 2014  
Barry Pearce "100 Moments in Australian Painting," University of NSW Press Ltd in association with the Art Gallery of NSW, 2014.  
Sasha Grishin, "Accounting for Taste" Macmillan Art Publishing, Australia. 2013  
Simon Pierse "Australian Art and Artists in Post-War London, 1950 – 1965," Ashgate Press.  
Tom Middlemost, "Mono Uno," Charles Sturt University, 1990  
Norbert Lynton, John McDonald, Deborah Hart "Searching for Gaia – the Art of Guy Warren" Macmillans Australia 2003  
Cree L.M. & Drury N. Australian Painting Now. Craftsman House, Sydney, 2000  
M. McEwan & V. Osterberg-Olsen: Art on the Cove, 1990  
Ross P. Let's Face It – The History of the Archibald Prize. AGNSW, 1999  
Austin G. et al: Australian Watercolour Institute – 75th Anniversary 1923 - 1998  
Beagle Press 1998  
Terry Sullivan: The Best of Sketching and Drawing: Rockport Publishers, USA 1998  
Drury N. Images 3: Contemporary Australian Painting Craftsman House, 1998  
Norbert Lynton Catalogue essay for exhibition "From Bougainville to the Bush" 1997  
Hart Deborah Identities: Art from Australia "Scarp 24", New Arts & Writing 1994 UoW  
Drury N. Images 2: Contemporary Australian Painting Craftsman House, 1994  
Eveleigh J. : Artists, Educators & Musicians James Cook University 1993  
McCulloch A. Encyclopaedia of Australian Artists London, Hutchinson 1968. 2nd edition 1984. 3rd edition (A. McCulloch & Susan McCulloch) 1994  
Wood Conroy D. Catalogue essay Identities: Art from Australia Taipei, Taiwan, 1993  
Chanin E. Contemporary Australian Painting Craftsman House, 1990

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